

Desis in the Diaspora 2018 exhibition Call for Artists (Young Contemporaries)

Deadline submission: September 30, 2017 – 4 pm PST

Organization

The South Asian Studies Institute (“SASI”) at the University of the Fraser Valley brings together South Asian scholars and students from diverse backgrounds and disciplines to create a nexus point for programs and activities that support our vision. The Institute fosters inter-disciplinary scholarly research, community and public engagement on issues related to South Asia and the Canadian South Asian Diaspora.

SASI initiates, directs and implements the development, maintenance and enhancement of scholarship, research and engagement in collaboration with faculty, students and community.

Exhibit Site

The juried exhibition will be held at the National Historic Site Gur Sikh Temple’s Sikh Heritage Museum located in Abbotsford, BC. The temple was established in 1911 – 106 years ago and stands as a symbol of the pioneering and persevering spirit of immigrants from India in the early 1900’s.

The Sikh Heritage Museum was established in 2011 as part of the centennial celebrations and has held nine exhibits thus far. *Desis in the Diaspora* will be the museum’s 10th exhibition. This eight month exhibition will be held from March 2018 until January 2019. To view previous exhibits please view: www.canadiansikhheritage.ca

Call for Artists

Desis in the Diaspora:

Definition of Desi:

de·si: Noun

1. *A person of Indian, Pakistani, or Bangladeshi birth or descent who lives abroad.*



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For this juried exhibit we encourage young, Canadian contemporary artists to submit photographic work which reflects upon Canadians of South Asian heritage – now and in the past. Each submitted project can consist of a maximum of five photographs. Photographs submitted to this exhibit should represent the artist's ideas or perspectives on the diversity of experiences, aesthetics, cultural embodiments, religious symbolism, etc. The word "desi" speaks to the dual nature of identity for Canadian South Asians.

Areas of engagement

Here are some examples of questions which could be of help in creating the project:

What does it mean to be a South Asian living in Canada?

What facets of society are integral to daily living and where are the intersections?

What are the conflicts around identity and how is it mediated?

How is personal acceptance often trumped by external forces of stereotypes and racism?

Each submitted photographic project must be accompanied with an artist statement of maximum 250 words which narrates the story behind the 5 photographs.

How to apply

Submission process:

Submissions need to be accompanied by: Name (First and last); Title of the submitted project; year project was created; artist statement (max 250 words); 5 photographs (with information of the materials used); short artist bio which includes details of your education, awards and honours, exhibition history, current affiliations and photograph of yourself by using the application form attached to this document.

Photographs will be selected by a jury.

Entries must be sent by email or CD to the following address:

Email: sasi@ufv.ca

Address: The South Asian Studies Institute
University of the Fraser Valley
33844 King Road
Abbotsford
BC, V2S 7M8
Canada

10 artists will be selected for the exhibition and will receive a prize of \$100 granted by the Jury.

Deadline submissions: September 30, 2017

Artists will be informed about the selection by October 19, 2017

Eligibility

All young Canadian photographic artists age 18-30 years (with proof of ID)

Medium

Photography

Other Information

All printing and framing will be done by SASI.

SASI will curate the exhibit.

Work(s) must be original and produced within the last 2 years.

To ensure originality and quality, work will NOT be accepted that is a copy of the work of others.

By entering the call, the artists gives permission to SASI to use accepted works for publicity and documentary purposes, including promotion of the exhibition on their websites.

SASI will take the utmost care in handling the works submitted but cannot be responsible for loss or damage upon arrival.

After the closing of the exhibition, all works will be stored in the SASI archives. With this submission, the artist gives authorization to SASI to be the owner of the printed works. If a work were to be used in future events, the organization will contact the artist before doing so in order to meet the copyright laws.

Email for any additional info, extended info available on the website: www.ufv.ca/SASI



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APPLICATION FORM

Please title your submission as followed:

First name:

Last name:

Address:

Title of the project:

Year project was created:

Artist statement (max 250 words) – narrative about the 5 photographs:

Short artist bio with photograph:



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Attachments

Proof of ID

5 Photographs

Consent Form

If sent by mail, please enclose all of the above in an A4 envelope to the following address:

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University of the Fraser Valley
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BC, V2S 7M8
Canada

SUBMISSION DATE: Sept. 30, 2017 - 4 pm PST



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CONSENT FORM

Exhibiting artists assume responsibility for loss or damage upon arrival and must sign a waiver to that effect.

SASI will not handle sales of displayed art.

The artworks will be of original nature.

Work(s) must be original and produced within the last 2 years.

After the closing of the exhibition, all works will be stored in the SASI archives. With this submission, the artist gives authorization to SASI to be the owner of the printed works. If a work were to be used in future events, the organization will contact the artist before doing so in order to meet the copyright laws.

ARTIST'S CONSENT: I have read and consent to the above Exhibition Procedures.

WAIVER: I hereby agree to release, discharge and hold harmless SASI, its directors, officers, employees, agents, contractors, volunteers and/or members/visitors from any and all liability or damage that may occur to my artwork while on display at the National Historic Gur Sikh Temple. I understand that the display of artwork may involve risks and I understand SASI does not provide insurance for artist's displays in its facility.

PHOTO and/or VIDEO RELEASE: I understand that for promotional purposes that SASI will record video and/or takes photographs of participants and the interior of the facility. I hereby release and permit SASI to utilize for said promotional purposes any photographs or video of my displayed artwork or me while displayed at the National Historic Gur Sikh Temple.

Name:

Address:

Phone:

Email:

Number of art pieces submitted:

Artist Signature

Date:

SASI representative:

Date: