

UFV MicroLectures

See faculty take the 2-minute challenge

Get inspired!

Want to find out about what UFV faculty are up to in their research? Learn about more than a dozen topics in under an hour? Pick up some interesting tidbits from some of UFV's best minds? Each researcher takes the stage for a maximum of two minutes and speaks about the exciting findings and implications of their research. Make sure you drop by the MicroLecture event on the Abbotsford campus.

Wed, Nov 13

Starting at 11:30 am

Roadrunner lounge and café area, Building A, Abbotsford campus

Jim Daems	English	Queer Ecology? — William Bradford's <i>Of Plymouth Plantation</i>
Darrell Fox	Social Work and Human Services	Power Relations and Specific Advocacy Approaches in Family Group Conferencing with Children and Young People
Sharon Gillies	Biology	Invasive Knotweeds: The Godzilla of Plants
Aleksandra Idzior	Visual Arts/Art History	War and Photography: Teresa Zarnower's Response to a Catastrophe
Marcella LaFever	Communications	Undergraduate Research at a Teaching-Intensive University: The Relationship of Gender and Year of Study to Student Motivations
Judy Larsen	Upgrading & University Preparation	Student Autonomy in a Flipped Mathematics Classroom
Seonaigh MacPherson	Adult Education	Integration, Achievement, or Sustainability? Interpretations of Diversity Education in Canada, the USA, and India
Linda Pardy	Communications	Higher Learning and Radical Integration: Connecting Disciplines and Helping Students Juggle it All
Prabhjot Parmar	English/ Social, Cultural, and Media Studies	The Letter that Never Reached: Censorship and Indian Soldier in France during the Great War
Peter Raabe	Philosophy	Intentional Mental Illness
Michelle Riedlinger	Communications	Putting the Social Worker Back into the Social Work Recording
Kirsten Robertson	Business	When "Balance" Means Working all the Time
Steven Schroeder	History	Reconciliation in Occupied Germany, 1944–1954
Christine Slavik	Early Childhood Education	An Exploration of the Impact of Mindfulness-Based Practices in the University Classroom
Shelley Stefan	Visual Arts	Figurative Study in Visual Art